Content Writing Masterclass

Harness the Power of Language to Attract (and Keep) More Clients and Customers



Find More from Stefanie

copyblogger.com/author/stefanie-flaxman/

youtube.com/user/RevisionFairy

Content Writing Masterclass

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DAY 4: HOW TO FIX 10 CASES OF DULL WRITING

Save your questions for the end of each session.

You'll get a copy of the slides on the screen.

Feel free to give specific details to get a more specific answer.

CONTENT WRITING MASTERCLASS

Schedule:

DAY 1: The Art of Drafting

DAY 2: Better Writing ... Faster

DAY 3: Edit and Proofread Like a Pro

DAY 4: How to Fix 10 Cases of Dull Writing

DAY 5: Live Q&A with Stefanie

When you think your writing is complete, the most important thing you can do is pretend you are a reader and question your choices.

TRAIN YOURSELF TO HAVE ACRITICALEYE For each sentence, ask yourself: Is this what I want to say?

Worried about Over-Editing? How Do You Know When to Publish?

You want to do your best work, but not obsess over your writing to the point where you don't publish anything.

If you find yourself obsessing, check to make sure your article:

Serves Your Ideal Reader in a Clear Way that Differentiates You from Competitors.

If it does, publish and move on to keep learning.

Find out more about Growing from "Good Enough" here:

https://copyblogger.com/good-enough/

CREATE YOUR OWN PUBLISHING CHECKLIST

- 1. Punctuation
- 2. Proper Names
 - 3. Active Voice
- 4. Customer Service Headaches
 - 5. Spelling

- 6. Phrases
- 7. Word Choice Errors
 - 8. Confusion
 - 9. Details
- 10. Excess/Repetition

BONUS. Unicorn Vomit

Adult Content Disclaimer Skip #5

1. Punctuation



How to Write Content That Resonates with Stefanie Flaxman



How to Write Content That Resonates, Featuring Stefanie Flaxman - Copyblog...

Copyblogger's Editor-in-Chief, Stefanie Flaxman, joined host Darrell Vesterfelt this week to talk about translating the traffic that comes to your... Continue ...

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1. Punctuation



How to Write Content That Resonates, Featuring Stefanie Flaxman



Occasional vs. Frequent Mistakes Frequent mistakes can prevent readers from choosing you as a resource.

2. Proper Names

Daryl —> Darrell

Alan —> Allen

Stephanie —> Stefanie

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2. Proper Names

Guests you interview

Sources you reference

Influencers you'd like to view your content

2. Proper Names

People make split-second decisions.

Don't lose credibility.

Optimize engagement.

3. Active Voice

Click here to automatically be registered.

Click here to register automatically.

Click here to automatically register.

4. Customer Service Headaches

Thursday, March 25, 2020

Is it Thursday, March 26, 2020 or Wednesday, March 25, 2020?

5. Spelling

reply —> replay

public relations —> public relations

6. Phrases

For the last 20 years, Stefanie has been developing writing and editing techniques that transform decent drafts into persuasive and shareable works of art.

For the last 20 years, Stefanie has been developing writing and editing techniques that transform decent drafts into persuasive and shareable content powerhouses.

Next Class Topics? Feedback?

Generating Content Ideas

7. Word Choice Errors

https://copyblogger.com/fix-word-choice-errors/

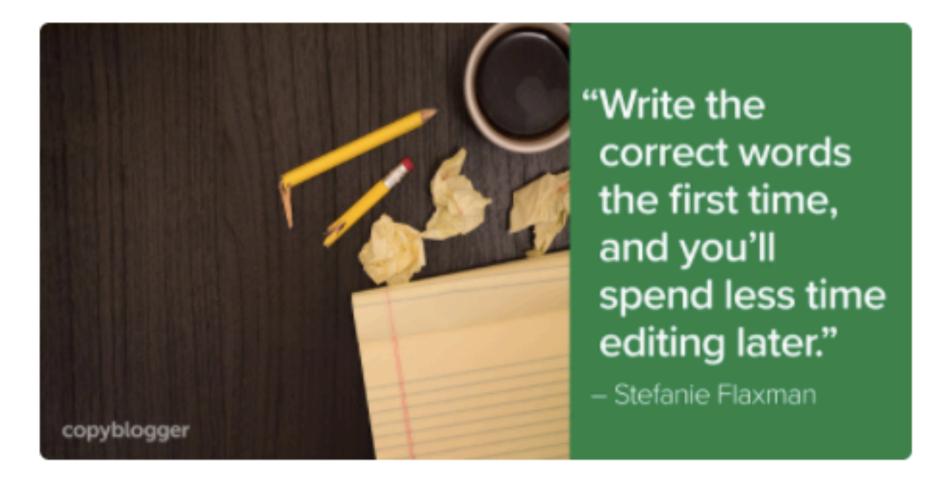
Compliment vs. Complement

Premiere vs. Premier

Effect vs. Affect

Stop Making These 12 Word Choice Errors Once and for All





8. Confusion





- Make your intentions explicit.
- Present options.
- Continue the conversation.



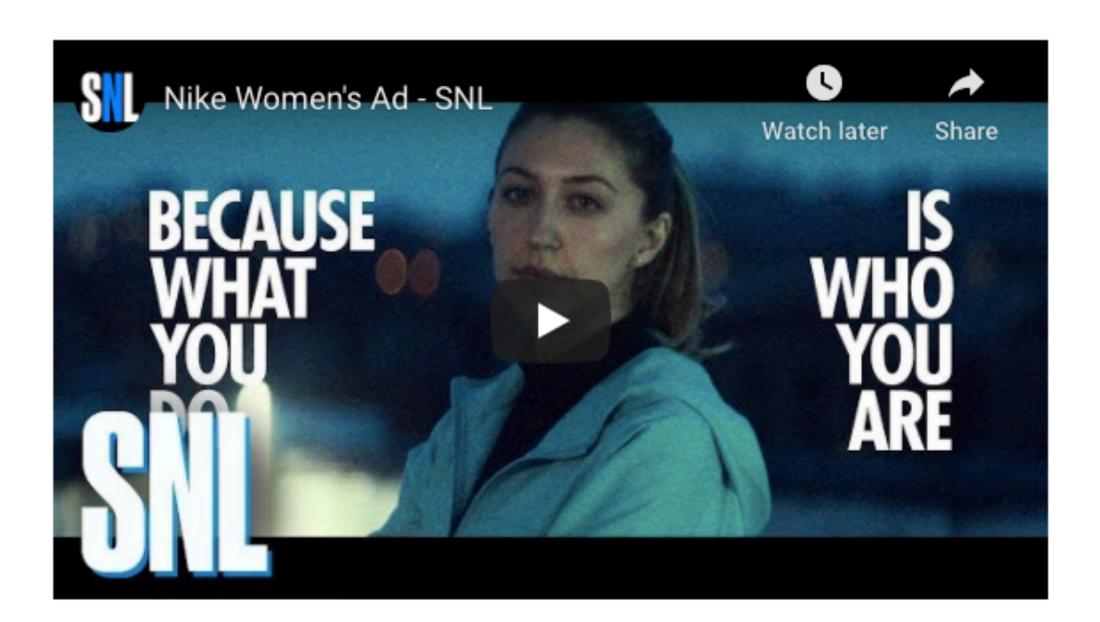
How to fix it:

- Direct readers to your best content.
- Present options.
- Continue the conversation.

9. Details

https://copyblogger.com/personal-not-self-indulgent/

Here's an example from a *Saturday Night Live* sketch, which appeals to women who wear leggings when relaxing rather than exercising.



The clip mentions the reality show *Vanderpump Rules*. It's more powerful to add that specific name instead of a vague phrase like "trashy TV."

10. Excess/Repetition

You often need to elaborate on a point to express yourself clearly, but one thing that makes editors salivate is spotting two sentences that repeat the exact same information.

The words in the sentences may be different, but the writer reveals nothing new.

You often need to elaborate on a point to express yourself clearly, but one thing that makes editors salivate is spotting two sentences that repeat the exact same information.

You write the same thing twice.

10. Excess/Repetition

Content is not a novel.

Hold attention with a concise message.

10. Excess/Repetition

Your content should be as long as it needs to be.

Once it's as long as it needs to be, don't make it longer.

BONUS. Unicorn Vomit

https://copyblogger.com/colorful-writing/

How to Add Color and Richness to Your Writing ... Without Making Us Want to Barf





Time for Questions!